

SEMESTER I

English Society, Literature & Thought (MENC-101) (16th Century Including Chaucer)

(05 Credits)(75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Develop an understanding of the concept, spread and impact of Renaissance
- Assess how Renaissance ideas revolutionized the entire Europe
- Recognize the impact of discovery of new lands and circulation of new ideas across Europe
- Identify the shift of the world view towards humanism post Renaissance and Reformation
- Compare the similarities between the Renaissance and contemporary ideas

Unit I :a) Social and Intellectual Background (10Hours)
Medieval History of England
Renaissance and Reformation
Elizabethan Age
Imperialism

Unit-II Prose:
Thomas Moore : "Of their Slaves and their Marriages" from *Utopia*
*Francis Bacon : "Of Ambition"
: "Of Revenge"
: "Of Travel"

*Charles Lamb : "Dream Children"

Unit III: Poetry (10 Hours)

Geoffrey Chaucer : *The General Prologue to The Canterbury Tales*
Edmund Spenser : *The Faerie Queene* (Book I)
Philip Sydney: : *Astrophel and Stella* (Sonnet 1 and 2)

Unit IV: Drama: Elizabethan (15 Hours)

John Webster: : *The Duchess of Malfi*
Thomas Kyd : *The Spanish Tragedy*

Unit-IV: Drama: Elizabethan (II) (15 Hours)

W. Shakespeare : *Hamlet* (Detailed Study)
Ben Jonson: : *The Alchemist* (10 Hours)

English Society Literature & Thought (MENC-102)
(17th and 18th Century)

(05 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Estimate the social and cultural impact of the political events of the Restoration
- Develop an understanding of the beginnings of the modern political system which started in England after Restoration
- Appraise the different aspects of the Age of Reason
- Assess the impact of the spread of education and its reflection in the consequent emergent cultural and political issues of the day
- Identify the reasons of the emergence of prose and novels and the decline of drama in England.

Unit I : (a) Social and Intellectual Background (15 Hours)

Restoration
 Women's Writing in the 17th Century
 Scientific Rationalism and the Age of Enlightenment
 Neo-Classicism

Unit-II: Prose

Richard Steele: *The Spectator Club*
 Marry Wollstonecraft: *Vindication of the Rights of Woman* (chapter 1 & 2)

Unit III: Poetry (15 Hours)

John Donne: "The Good Morrow" (Detailed Study)*
 "A Valediction Forbidding Mourning"*
 John Milton: *Paradise Lost*, Book I
 John Dryden: *Mac Flecknoe*
 Alexander Pope: *The Rape of the Lock**

Unit IV : Drama (15 Hours)

William Congreve: *The Way of the World*
 Goldsmith: *She Stoops to Conquer*

Unit V : Fiction (15 Hours)

Daniel Defoe: *Moll Flanders*
 Henry Fielding: *Tom Jones*

MA SEMESTER I

Concepts of Research and Research Methodology (MEN106)

(5 Credits: 4 Lectures + 1 Tutorial)

(Contact Hours : 75)

Course Outcome

Students will be able to-

- Describe the nature, Scope, areas and types of research. (unit i)
- Formulate a hypothesis and understand its significance. (unit ii)
- Understand the steps in planning a research proposal. (unit iii)
- Develop a synopsis and research proposal (unit iv and v)

UNIT I : Basic Concepts in Research

(15 Hours)

- Meaning and Purpose of Research
- Scope and Areas of Research
- Kinds of Research
- Approaches to Research :- Qualitative, Quantitative and Mixed

UNIT II : Developing Assumptions and Hypotheses

(15 Hours)

- Meaning and difference between assumptions, postulates and hypotheses.
- Nature and types of hypotheses: their sources
- Characteristics of good hypotheses.
- Role of hypotheses in theory building
- Hypotheses testing and Types of errors.

UNIT III : Planning a Research Study

(15 Hours)

- Sources of research problem
- Review of the literature-purpose and resource: conducting the literature search: using database and internet, internet search tools and quality of internet resources.
- Research Ethics: what is plagiarism and how to avoid it.

UNIT IV : Research Proposal and Synopsis

(15 Hours)

- Identification and Conceptualization of Research Problem: statement of problem, purpose and research questions in qualitative and quantitative research.
- Preparation of a Research Proposal: Framework of the research proposal and strategies for writing the research proposal.
- Preparation of Synopsis: Framework of the synopsis, chapter division, bibliography etc.

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UNIT V: Term Papers and P.P.Ts.

(15 Hours)

Students will be asked to write Term Papers/Research Papers under the guidance of their supervisors and make Power Point Presentations.

Research Methodology Paper= **75 marks**

Internal Assessment= **25 marks** (Term Papers and P.P.Ts)

Recommended Readings:

- MLA Handbook (latest) Editions
- Writing Your Thesis by Paul Oliver
- Research Methodology: Methods and Techniques by C.R. Kothari



SEMESTER III

Literary Criticism and Critical Readings (MENC-103)

(05 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Develop an overview of the critical theories since classical times.
- Compare different theories of poetry.
- Recognise the elements of New Criticism.
- Understand Feminist Criticism and approach towards deconstruction.

Unit I: Movements of Criticism

(15 Hours)

- Formalism
- Neo Classicism
- Romanticism
- Modernism
- Historicism
- Psychoanalysis
- Feminism
- Postcolonialism
- Multiculturalism

Unit-II: Classical Theory

(15 Hours)

Aristotle: *Poetics*

Longinus: "On the Sublime."

Unit III: Renaissance, Neoclassical and Victorian

(15 Hours)

Sir Philip Sidney: *An Apology for Poetry*

John Dryden: *An Essay of Dramatic Poesy*

Matthew Arnold: "The Study of Poetry."

UNIT IV: Introduction to Critical Theory and New Criticism

(15 hours)

M.H. Abrams : "Orientation to Critical Theories"

I.A. Richards : "The Four Kinds of Meaning"

Twentieth Century Literary Criticism... A Reader Ed. By David Lodge (Pg. No. 115 to 120)

UNIT V: Feminism and Deconstruction

(15 hours)

Elaine Showalter : "Towards a Feminist Poetics"

Jacques Derrida : "Structure, Sign and Play in the Discourse of Human Sciences"

Structure of the Question paper (End of Term Examination) =75 Marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be an internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment =25 Marks

Recommended Reading:

- David Lodge. Ed. *Twentieth Century Literary Criticism*: Longman.
- Phillip Rice and Patricia Waugh. Ed. *Modern Literary Theory, A Reader*, 4th Edition.
- Julie Rivkin and Michale Ryan. Eds. *Modern Literary Theory, A Reader*, 4th Edition.
- Peter Berry. *Beginning Theory*. Manchester University Press.



M.A. Semester I

Introduction to Feminism (MEN-104)

(05 Credits) (75 Contact Hours)

Course Outcomes:

- Students will learn about the key concepts in the feminist movement
- Students will develop the understanding of the theory of feminism
- Students will be able to relate the feminist theories with the condition of women in the society.
- Students will critically comprehend the representation of women in the society.

Unit I: Key Concepts

(15 Hours)

- Masculinities
- Patriarchy
- Sexuality
- Gender and Language
- Sex and Gender

Unit II: Introduction to Feminist Theory

(15 hours)

Simone de Beauvoir: *The Second Sex*
Betty Friedan: *The Feminine Mystique*
Kate Millet: "Theory of Second Politics" (Extract)

Unit III: The Male and Female Binary

(15 Hours)

Recasting Myth:
Rudali

Suniti Nanjeshi: "Extract from Feminist Fables"
(Film Text)

Unit IV: Gender Roles

(15 Hours)

Latanani:
Nalini Jameela:

"The Female Subject and the Colonial Gaze"
"The Autobiography of a Sex Worker"

Unit V: Texts and Representation

(15 Hours)

LalitaambikaAntarjanam
MeenaKandsamy

"The Goddess of Revenge" (Short Story)
"The Gypsy Goddess"

Structure of the Question paper (End of Term Examination) =75 Marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be an internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment =25 Marks

Recommended Reading:

Frederick Engels. *The Origin of the Family, Private Property and the State*. Penguin, 1985.

Gabriele Griffin. *A Dictionary of Gender Studies*. Oxford University Press, 2017.

Kate Millet. *Sexual Politics*. University of Illinois Press, 2000.

Mahasweta Devi. *Breast Stories*. Seagull Books, 1997.

Margaret Walters. *Feminism: A very short introduction*. Oxford University Press, 2006.

Sandra Gilbert and Susan Gubar. *The Madwoman in the Attic-The Woman Writer and the nineteenth-Century Literary Imagination*. Yale University Press, 2000.

Tanika Sarkar. *Hindu Wife, Hindu Nation: Community, Religion and Cultural Nationalism*. Orient Blackswan Private Limited, 2003.

Toril Moi. *Textual/Sexual Politics: Feminist Literary Theor.* Methuen, 1985.

Vandana Shiva. *Staying Alive: Women, Ecology and Survival in India*. Kali for Women, o 1988.

Nandi Bhatia. *Performing Women/ Performing Womenhood: Theatre, Politics and Dissent in North India*, OUP, 2010.

Antoinette Burton. *Dwelling in the Archive: Women Writing House. Home and History in the Late Colonial India*, OUP, 2003.

Eunice de Souza. *Purdah An Anthology*, 2004, OUP.

Tharu S and K Lalita. *Women Writing in India; 600 B.C. to the Present Vol 1*, OUP.

M.A. Semester I

ENGVC 101 : Communicative English

(04 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Identify various text types and comprehend them
 - Write correct and plain English
 - Apply reading techniques like skimming and scanning
 - Use and comprehend a reasonable vocabulary and reinforce their language proficiency
 - Express an ability to communicate effectively • Use the knowledge to work on multidisciplinary teams
 - Use the knowledge to mediate between technology/business and a common audience
- Extend their knowledge of contemporary issues.

Unit I: Reading/ Listening

(15 Hours)

How to Read Practical Reading with comprehension of a Play, Story, Essay, Poem and reading on Internet, How to listen Practical Listening (Unit 1- 5)

Unit II: Writing

(15 Hours)

How to write, Remedial Grammar- Parts of Speech with emphasis on Article, Preposition, and Verb, Phrase, Clause and Sentence, Punctuation, Writing- Paragraph, Letter Writing, Short Essay, Précis Writing, Report Writing, Short Proposal

Writing Unit III: Speaking

(15 Hours)

How to speak (pronunciation, accent, and vocabulary building etc., With a person, language in situation, in a group, in public, in a meeting.

Unit IV: Understanding Communication Process

(15 Hours)

Critical thinking, speaking and writing. Workplace communication needs- politically correct/ gender sensitive use of language Creative research strategies. Document production and related presentation.

Unit- V: Technical Writing

(15 Hours)

Technical writing and technical presentation (use of internet, power point presentations etc.) Project report writing/ Academic writing/ Academic and Research writing

M.A. Semester II

English Society, Literature & Thought-19th Century (MENC 201)

(05 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Develop a working knowledge of cultural and historical contexts of 19th century English (British).
- Identify and describe distinct literary characteristics of the 19th century novel.
- Write critical essays/article using MLA guidelines.
- Appraise the ideas related to 19th century English novels.

Unit I: Social and Intellectual Background

(15 Hours)

The context of Romanticism

The context of the Industrial Revolution Empire and Ideology

Victorianism and Contemporary Society

Unit II: Prose

(15 Hours)

Matthew Arnold: "Culture and Anarchy"

John Stuart Mill: *The Subjection of Women*

John Ruskin: "An Idealist's Arraignment of the Age"

Unit III: Poetry

(15 Hours)

W. Wordsworth: "Tintern Abbey"

John Keats: "Ode on a Grecian Urn"

Samuel Taylor Coleridge: "The Rime of the Ancient Mariner"

Unit IV: Poetry

(15 Hours)

Elizabeth Barrett Browning: "The Cry of the Children"

Alfred Lord Tennyson: "In Memoriam"

Matthew Arnold: "The Scholar Gipsy"



Emily Bronte
Thomas Hardy

Wuthering Heights
Tess of the D'Urbervilles

Structure of the Question paper (End of Term Examination) = 75 marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment = 25 marks

Recommended Readings:

- *The Pelican Guide to English Literature* by Boris Ford
- *A Critical History of English Literature* by David Daiches
- *A History of English Literature* by Arthur Compton-Rickett
- *English Literature in Context* by Paul Poplawski
- *A History of English Literature* by Michael Alexander
- *A Short History of English Literature* by Pramod K. Nayar
- *A Compendious History of English Literature* by R.D. Trivedi
- *A History of English Literature* by Edward Albert
- *The Blackwell Companion to Modernist Literature and Culture*

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MENC-203 American Literature

(05 Credits) (75 Contact Hours)

Unit I: Social & Intellectual Background (15 Hours)

Social & Political history of America
History of American Literature (Romantic to Modern)
Native American literature
Asian American Literature

Unit II: Prose

(15 Hours)

Frederick Douglass
Emerson

"The Life and Times of Frederick Douglass"
"The Oversoul"

Unit III: Poetry

(10 Hours)

Walt Whitman
*Wallace Stevens:
Langston Huges
Allen Ginsberg

"When Lilacs Last in the Dooryard Bloom'd"
"Thirteen Ways of Looking at a Black Bird"
"Harlem"*
"A Supermarket in California"

Unit IV: Fiction

(10 Hours)

Toni Morrison

Beloved

Amy Tan

The Bonesetter's Daughter

Unit V: Drama

(15 Hours)

Sam Shepherd
*Edward Albee

The Buried Child
The Zoo Story



Unit IV: Fiction**(10 Hours)**

Toni Morrison

Beloved

Amy Tan

*The Bonesetter's Daughter***Unit V: Drama****(15 Hours)**

Sam Shepherd

The Buried Child

*Edward Albee

The Zoo Story

M A SEMESTER II

English Society Literature & Thought 20th Century (MU/NC 202-)

(05 Credits: 4 Lectures + 1 Tutorial)

(75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

- Develop a working knowledge of cultural and historical contexts of 20th century English (British). (Unit i)
- Appraise the ideas related to 20th century English novels and communicate them during a discussion in the classroom and other group activities/seminars. (Unit ii)
- Understand the development of 20th Century British poetry. (Unit iii)
- Identify and describe distinct literary characteristics of the 20th-century novel. (unit iv)
- Critically analyze the themes and techniques of British Drama of the 20th century. (Unit v)

Unit I: Social and Intellectual Background

(15 Hours)

First World War
Second World War
Modernism

Unit II Prose

(15 Hours)

Jean-Paul Sartre : *Existentialism and Human Emotions*
Albert Camus : *The Myth of Sisyphus* Chapters I and IV

Unit III Poetry

(15 Hours)

Gerard M. Hopkins : "The Windhover"* W.B. Yeats "Sailing to Byzantium"* "Easter 1916"*
T.S. Eliot : *The Waste Land*
Wilfred Owen : "Futility"*
W.H. Auden : "In Memory of W.B. Yeats"*

Unit IV Fiction

(15 Hours)

D.H. Lawrence : *Sons and Lovers*
William Golding : *Lord of the Flies*

Unit V Drama:

(15 Hours)

G.B. Shaw : * *Man and Superman*
Samuel Beckett : *Endgame*
Tom Stoppard : *Rosencrantz and Guildenstern Are Dead*

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Semester II

MENC-204: Literature and Gender

(05 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

Understand key concepts of gender and feminist theory.

Critically analyse how gender is represented in various literary texts, including novels, poems, plays, and essays.

Develop an understanding of intersectionality by examining how gender intersects with other social categories such as race, class, sexuality, and ability in literary works.

Will learn to identify and critique gender stereotypes present in literature.

Unit I: Key Concepts (15 hours)

Introduction to Gender Studies

Sex & Gender

Androgyny

Performativity

Womanism

Écriture Feminine

Gynocriticism

Ecofeminism

Unit II: Theory (15 hours)

Simone de Beauvoir:

"Introduction" to *The Second Sex*

Sandra Gilbert and Susan Gubar

"The Queen's Looking Glass" from *The Madwoman in the Attic*

Donna Haraway:

"The Cyborg Manifesto"

UNIT III: Short Story/Drama/Poetry (15 Hours)

Rashid Jahan:

Behind the Veil

Angela Carter:

The Bloody Chamber

Suniti Namjoshi:

"The Unicorn"



UNIT IV: Fiction (15 Hours)

Begum Rokeya:

Sultana's Dream

Anita Desai:

*Fire on the Mountain***UNIT V: Reflections on Gender Debates (15 hours)**

Nivedita Menon: "How Natural is Normal"

Uma Chakrawarthy: "Gendering Caste" from *Gendering Caste: Through a Feminist Lens*.**Structure of the Question paper (End of Term Examination) = 75 marks**

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment = 25 marks.**Recommended Readings:**Butler, Judith. *Gender Trouble: Feminism and the Subversion of Identity*. London: Routledge, 1990.Foucault, Michel. *History of Sexuality, vol. 1: The Will to Knowledge*. London: Penguin, 1998 [1976].Haraway, Donna. *Simians, Cyborgs and Women*. New York: Routledge, 1991.Hemmings, Clare. *Bisexual Spaces: A Geography of Gender and Sexuality*. New York: Routledge, 2002.Hooks, Bell. *Feminist Theory: From Margin to Centre*. Cambridge, MA: South End Press, 2000 [1984].Lorde, Audre. *Sister Outsider: Essays and Speeches*. Berkeley: Crossing Press, 2007 [1984].Sullivan, Nikki. *A Critical Introduction to Queer Theory*. New York: New York UP, 2003Woolf, Virginia. *A Room of One's Own*. London: Penguin, 2000 [1929].Millett, K. (2000). *Sexual politics*. University of Illinois Press



M.A. Semester II
Research Project (MENC 206)

(04 Credits) (75 Contact Hours)

Course Outcome:

After the completion of the course students will be able to:

- Draft a detailed research proposal
- Make a research plan
- Conduct a literary survey
- Apply an appropriate research methodology
- Submission of Project Report

Suggested areas of field work for Research Project:

- Disability Studies
- Gender Studies
- Human Rights
- LGBTQ+
- Cultural Studies
- Performing Arts

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M.A. SEMESTER II

Literature and Cinematic Adaptations (GE 105)

(04 Credits: 4 Lectures + 1 Tutorial) (75 Contact Hours)

Course Outcomes

After the completion of the course, students will be able to:

- Develop an understanding of the term and concepts associated with film studies (unit i and ii)
- Interpret films as text and evaluate them critically. (Unit iii)
- Appraise the process of adaption of texts into films. (unit iv) Recognize the nuances of cinematography (unit v)
- Assess various film genres and their characteristics. (Unit v)

Unit I: Basic Concepts in Film Making (15 hours)

Film Language

Film Editing and Style

Film Structure and Meaning

Film Script and story

Makeup and Costumes

Dialogue and Performance

Unit II: Technical Concepts in Film Shooting (15 hours)

Time in Cinema: Physical Time-Time variation within a shot, Accelerated motion, slow motion, stopped motion, Montage and Physical time, the flash back.

Psychological Time - Suspense, Rhythm and Tempo,

Dramatic Time

Space in the Cinema: Scale, Shooting angle, Depth, Cutting.

Camera movement and framing.

Unit III: Types of Films (15 hours)

Genre Studies: Chick flick, War, Gangster Crime, Comedy, Biopics, Drama, Suspense, Thriller, Romance, Sci-Fi, Disaster, Epic, Historical, Musicals, Horror, Action, Adventure etc.

Analysis of Novel, Short Fiction and Drama/Theatre in Adaption with reference to the following:
 Cinematic as Maqbool
 Three popular plays by William Shakespeare adaption in Hindi directed by Vishal Bhardwaj
 Macbeth as Macqbool
 Othello as Omkara
 Hamlet as Haider
 Utsav(adaption of the play Mrichhakatika (The Little Clay Cart) by Sudraka) directed by Girish Karnad
 Pather Panchali (based on the novel by Bibhutibhusan Bandopadhyay directed by Satyajit Ray)
 Midnight's Children (based on the novel by Salman Rushdie and directed by Deepak Mehta)

Unit V: Art, Literature and Films

(15 Hours)

Film/Cinema as Art (Reality and Artistic Creation)
 Film as Literature, Understanding Film Texts (Meaning and Experience)
 Approaches to Film Criticism: (Journalistic, Humanistic, Auteuristic, Social Science, Historical, Ideological/Theoretical Approach)
 Practical Criticism: Analysis of some renowned films.

Structure of the Question paper (End of Term Examination) = 75 marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment = 25 marks.

Recommended Readings:

- Filming Fiction : Tagore, Premchand, and Ray-Ed. M. Asaduddin and Anuradha Ghosh
- Novels in Film -George Bluestone
- Double Exposure : Fiction into Film-Joy Gould Boyum
- Adaptations: From Text to Screen, Screen to Text-Ed. Deborah Cartmell and Imelda Whelehan.
- Film and Literature : A Comprehensive Approach to Adaptation-Ed. Wendell Aycock and Michael Schoenecke
- The Oxford Book of Adaptation Studies-Thomas Leitch
- A Theory of Adaptation-Linda Hutcheon
- Adaptation and Appropriation-Julie Saunders
- Adaptation Studies: New Approaches-Ed. Christina Albrecht-Crane, Dennis Ray Cutchins
- Translation, Adaptation and Transformation. Ed. Lawrence Raw
- Redefining Adaptation Studies-Ed. Dennis Ray Cutchins, Lawrence Raw, James M. Welsh. Intermediality in Theatre and Performance. Ed. Freda Chapple and Chiel Kattenbelt
- Theatrical Translation and Film Adaptation : A Practitioner's Approach- Phyllis Zatlin
- Portraying 9/11: Essays on Representation in Comics, Literatures, Film and Theatre. Ed. Veronique Brogard, Christophe Dony and Warren Rosenberg




Value Added Course

M.A. Semester II
Creative Writing (MENVNC-201)

Non-Credited (75 contact Hours)

Course Outcomes

After taking the course the students shall be able to:

- i recognise and use basic terminology in creative writing (unit i and iii)
- i develop critical reading skills for writing the criticism in different genres of literature (unit ii)
- i develop an understanding of the publication industry (unit iv and v).
- use this knowledge to apply major styles and techniques in creative writing. (unit v)

Unit I: Poetry

(20 Hours)

Forms and features of poetry and major terminology
Guided Readings and interpretations
Critical Appreciation of poetry

Unit II: Fiction

(15 Hours)

Forms, features and major terminology
Guided Readings and interpretations
Critical Analysis of novel

Unit III: Prose/Drama

(20 Hours)

Characteristics of Good Writing
Forms, features and major terminology
Guided Readings and interpretations

Unit IV: Reviewing and Critiquing Publication

(10 Hours)

Proof Reading
Publication
Reviewing
Critiquing

(10 Hours)

Unit V: Select Terminology

Book Review
Blogging, Social Media, Websites
Major Publication Houses
Syndicates and Agents

M.A Semester III
Contemporary Literary Theories (MENC-301)

(75ContactHours)

(05Credits)

Course Outcomes

After the completion of the course, students will be able to:

- Develop an overview of the contemporary critical theories
- Apply the critical theories on literary texts
- Assess the relevance of the theories in the social context
- Develop critical thinking

Unit-I: Russian Formalism and Myth Criticism
(Hours)

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Victor Shklovsky: From Art as Technique

M.M. Bakhtin: "Discourse in the Novel" from *the Dialogic Imagination*

Northrop Frye: "Myth, Fiction and Displacement"

Unit-II: Neo Marxism and feminism
(Hours)

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Louis Althusser: From Ideology and the State Apparatuses

Michel Foucault: "What is an Author?"

Unit-III Reader-Response Theory
(Hours)

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Stanley Fish: "Is there a text in this Class?"

Wolfgang Iser: From "The Reading Process"

Unit-IV: Psychoanalysis and Gender Studies
(Hours)

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Jacques Lacan: "The Mirror Stage as Formative of the I as Revealed in the Psychoanalytic Experience"

Judith Butler: "Performative Acts and Gender Constitution"

Unit V: Postmodernism and Deconstruction
Hours)

(15

Roland Barthes: "The Death of the Author"

Jacques Derrida: Structure, Sign and Play in the Discourse of the Human Sciences

Structure of the Question paper (End of Term Examination) = 75 marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 5 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment = 25 marks.

Recommended Reading

1. T. S. Dorsch, tr. Classical Literary Criticism. Harmondsworth: Penguin.
2. D. J. Enright and Ernest de Chickera, eds. English Critical Texts. London : Oxford University Press, 1962, rpt. Delhi, 1975.
3. David Lodge, ed. Twentieth Century Literary Criticism. London ; Longman, 1972.
4. Desmond Lee, tr., Plato : The Republic. Harmondsworth :Penguin.
5. S. Ramaswamy and C. S. Seturaman, eds. The English Critical Tradition, 2 vols., Delhi : Macmillan, 1977.
6. Max Westbrook and William J. Hardy, eds. Twentieth Century Criticism, New York : Free Press (Macmillan), 1974.
7. Malcolm Bradbury and David Palmer, ed. Contemporary Criticism. Stanford Upon-Avon Studies 12, London : Arnold, 1970.
8. R.S. Crane, ed. Critics and Criticism : Ancient and Modern, University of Chicago Press, 1952



Introduction to Linguistics and Phonetics (MENC -303)

(05 Credits) (75 Contact Hours)

Course Outcomes:

- After the completion of the course, students will be able to:
- Extend their knowledge of the origin development and use of language.
- Discover the relationship between language and culture.
- Develop the art of deducing the spellings from pronunciation of the word.
- Use the correct Pronunciation of the words.
- Identify the differences in language, dialects and other varieties of languages.

Unit I: General Linguistics:

(15 Hours)

- Importance of Human Language
- Origin and Development of Human Language
- Properties and Characteristics of Human Language
- Linguistics as a Science

Unit II: English Phonetics and Phonology

(15 Hours)

- Speech Mechanism
- Phonemes and Allophones
- Description and Classification of Vowels and Consonants

Unit III: Syntax

(15 Hours)

- Structure of the Noun Phrase and the Verb Phrase
- Meaning of Auxillary
- Types of Clauses and Sentences

Unit IV: English Morphology

(15 Hours)

- Introduction to Morphology
- Morphemes and Allomorphs
- Processes of Word Formation

Unit V: Use of English

(15 Hours)

- Language Variations
- Varieties of English
- Language and Communication

Semester III
MENEL-303: Translation: Theory and Practice

(05 Credits) (75 Contact Hours)

Course Outcomes:

After the completion of the course, students will be able to:

Recognize the nature and scope of translation.

Develop familiarity with the concepts of equivalence, gain and loss in translation.

Develop an understanding of the different theoretical schools of translation.

Use the knowledge to translate any text with greater conviction.

Unit I: Introduction to Translation (15 Hours)

History of Translation

Technical Terms: Referential & Emotive Meaning, Source Text & Target Text, Decoding and Recoding, Formal and Dynamic Equivalence, Loss & Gain, Types of Equivalence: Linguistic, Paradigmatic, Syntagmatic & Stylistic.

Utility of Translation

Translate, Translator and Transliterate

Unit II: Nature and Scope of Translation (15 Hours)

Theoretical Background

Types of Translation

Process of Translation

Fields of Translation

Limits of Translation, Untranslatability: - Linguistic and Cultural factors

Post-Colonial Theory and Translation (Tejaswini Niranjana, Harish Trivedi)

Foreignization and Domestication (Lawrence Venuti)

Unit III: Theoretical Works (1) (15 Hours)

Eugene Nida:

"Principles of Correspondence"

Walter Benjamin:

"The Task of a Translator."



Unit IV: Theoretical Works (2) (15 Hours)

J.A. Catford: "Translation Skills"

Vinay Dharwadkar: "A.K. Ramnarayan's Theory and Practice of Translation"

Unit V: Translation Practice (15 Hours)

Passages to be translated from English to Hindi and vice versa:
Prose Poetry

Structure of the Question paper (End of Term Examination) – 75 marks

- The student has to attempt 10 questions in all-2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

Internal Assessment – 25 marks.

Recommended Readings:

Munday, Jeremy. *Introducing Translation Studies: Theories and Applications*, Routledge, 2022.

Bassnett, Susan and Andre Leffevere (eds). *Translation, History and Culture*. London and New York: Pinter, 1990.

Bassnett, Susan and Harish Trivedi (eds). *Post-Colonial Translation: Theory and Practice*. London and New York: Routledge, 1999.

Toury, Gideon. *Descriptive Translation Studies and Beyond*. Amsterdam and Philadelphia: Benjamins, 1995.

Venturi, Lawrence (ed). *Rethinking Translation: Discourse, Subjectivity, Ideology*. London and New York: Routledge, 1992.

M.A. Semester III
Disability Studies (MEN 304)

(05 Credits) (75 Contact Hours)

Course

Outcomes:

The paper introduces core concept and themes in the field of Disability Studies. The course will not only explore disability as a form of difference, but will encourage policy of inclusion in a global context.

After the completion of this course, students will be able to:

- Develop an awareness of disability as a socio-cultural construct.
- Develop an analytic framework for evaluating representations of disability in literature and culture.
- Examine and critique able is and disablism as the ideological concepts which shape social institutions, professions, government policies and other narratives.
- Develop an understanding of social role valorization.

Unit I : Understanding Disability

(15 Hours)

Definition-An Evolving Phenomenon, History of Disability with special reference to India

Unit II : Models of Disability

(15 Hours)

Medical Model of Disability and Social Model of Disability.

Unit III : Key Concepts:

(15 Hours)

Ableism, Disablism, Disability Activism, Dependency, Interdependency, Ostracization, Eugenics, Disability Pride,

Unit IV :Social Role Valorization

(15 Hours)

Definition
Devaluation
Role Perceptions
Stigmatization

Unit V :Literature and Disability:

(15 Hours)

Mahesh Dattani's *Tara*
Pramila Balasundaram's *Sunny's Story*

Rabindranath Tagore's "Subha"

M.A. SEMESTER IV

Stylistics and Discourse Analysis MENC 401

(05 Credits: 4 Lectures + 1 Tutorial)

Course Outcomes:

(75 Contact Hours)

After the completion of the course, students will be able to:

- Examine the language of literature i.e. the style and contexts of any text
- Develop the ability to attempt the practical criticism of any text
- Recognise and associate the stylistic patterns of the texts

Unit I: Language of Literature (I)

(15 Hours)

Style and Stylistics- Nature and Scope Linguistics, Literary Criticism and Stylistics Language of Literature

Foregrounding and Interpretation: Various types of Deviations, Parallelism, Repetitions etc.

Unit II: Language of Literature (II)

(15 Hours)

Figurative Language in Literature :- Figures of Speech Rhythm and Metre Stanza Forms

Unit III: Discourse Analysis

(15 Hours)

Introduction to Discourse Analysis Text and Discourse

Notions of Textuality- Coherence and Cohesion

Unit IV: Pragmatics and Meaning in Interaction

(15 Hours)

Concept of Pragmatics

The Co-operative Principles Conversational Principles Politeness Principles Speech Acts

Unit V: Practical Analysis of Unseen Poem / Prose Passages

(15 Hours)

Structure of the Question paper (End of Term Examination) = 75 marks

- The student has to attempt 10 questions in all- 2 from each of the five units.
- In each unit one question has to be answered in 150 words carrying 4 marks and one question has to be answered in 500 words carrying 10 marks.
- There will be internal choice in each question.
- Each unit carries 14 marks.

M.A Semester IV
Post-Colonial Literature (MENC-402)

(75ContactHours)

(05Credits)

Course Outcomes

After the completion of the course, students will be able to

- Recognize the difference in colonial and post-colonial sensibilities (unit I)
- Develop an understanding of the post-colonial theory (unit I and unit II)
- Evaluate texts on the basis of post-colonial tenets (unit III and IV)
- Appraise the importance and efforts to decolonize (unit IV and V)

Unit-I: Key Concepts

(15 Hours)

- Abrogation
- Appropriation
- Contrapuntal Reading
- Cartography (Maps and Mapping)
- Cultural Diversity
- Decolonization
- Nativism
- Post-colonial Readings

Unit-II: Prose(I)

(15 Hours)

Edward Said: Chapter 17-“Reflections on Exile”

(from *Reflections on exile and other Literary and Cultural Essays*)

Ngũgĩ wa Thiong'o: Chapter 1 &2 from *Decolonising the Mind*

B. Ashcroft, G. Griffiths and H. Tiffin: “Cutting the Ground: Critical Models of

Postcolonial Literatures” from *The Empire Writes Back* (London and New York, Routledge 1989)

Unit-III: Prose(II)

(15 Hours)

Namvar Sing: "Decolonizing the Indian Mind"

Homi Bhabha: "Concept of Hybridity" *The Location of Culture* (1994)

Gaytri Chakravarty Spivak : "Can the Subaltern Speak"

Unit-IV: Fiction

(15 Hours)

Raja Rao: *Kanthapura*

Arundhati Roy: *The God of Small Things*

Unit V: Poetry

(15 Hours)

Arun Kolatkar: "The Bus Stop" "The Priest" and "An Old Woman" from *Jejuri**

Dilip Chitre: "The View from Chinchpokli"* "At Midnight in the Bakery at the Corner"

Meena Alexander: "Migrant Memories"*

"Birthplace with Buried Stones"

Structure of the Question paper (End of Term Examination) =75marks

- ◆ The student has to attempt 10 questions in all-2 from each of the five units.
- ◆ In each unit one question has to be answered in 150 words carrying 5 marks and one question has to be answered in 500 words carrying 10 marks.
- ◆ There will be internal choice in each question.
- ◆ Each unit carries 14 marks.

Internal Assessment = 25 marks.

Recommendes Readings

:Ashcroft, Bill Ashcroft et al, eds. *The Empire Writes Back*, London and New York: Routledge, 2006. Print.

Ashcroft, Bill, Gareth Griffiths and Helen Tiffin. *Key Concepts in Post-Colonial Studies*, London and New York: Routledge, 1998. Print.

King, Bruce, ed. *The New National and Postcolonial Literatures: An Introduction*, Oxford: Clarendon, 1996.

Killam, G. D. *The Novels of Chinua Achebe*. *Studies in African Literature Series*, London: Heinemann, 1978. P

M.A. Semester IV
SAARC Literature in English (MENC: 403)
(05 Credits)(75 Contact Hours)

Unit - I: Social and Intellectual Background (15 Hours)
Formation and Need of SAARC Organisation.

Political and economic significance of SAARC in Asia and the world.
The cultural milieu of India, Sri Lanka, Nepal and other SAARC nations.

Unit-II: India (15 Hours)

Amitav Ghosh-
Nayantara Sehgal-
*Agha Shahid Ali -

The Glass Palace
Rich Like Us
"Postcard from Kashmir"
"Snowmen"

Unit-III: Pakistan and Bangladesh (15 Hours)

*Kishwar Naheed -
Ahmed Ali -
Monica Ali -

"I am not that Woman"
Twilight in Delhi
Brick Lane

Unit-IV: Bhutan & Nepal (15 Hours)

Kunzang Choden
Manjushree Thapa

The Circle of Karma
The Tutor of History

Unit-V: Sri Lanka, Maldives & Afghanistan (15 Hours)

Shyam Selvadurai
Michael Ondaatje

Khalid Hosseini

Funny Boy
"Bearhug"
"Speaking to you" (From Rock Bottom)
The Kite Runner

M.A. Semester IV
MENC 305- Indian Literature in English

(05 Credits) (75 Contact Hours)

Unit I: Non-Fictional Prose

(15 Hours)

Mahatma Gandhi: *Hind Swaraj*
Meenakshi Mukherjee: "Nation, Novel, Language."

Unit II: Poetry (I)

(15 Hours)

Nissim Ezekiel:

"Poet Lover and Bird Watcher"

Henry Derozio
Jayanta Mahapatra:

"The Harp of India"
"Hunger"

Unit III: Poetry (II)

(15 Hours)

Kamala Das: "The Dance of the Eunuchs"
Dom Moraes: "Letter to My Mother"
Mamta Kalia: "Made for Each Other"

Unit IV: Fiction

(15 Hours)

R.K. Narayan:

The Guide

V.S. Naipaul

An Area of Darkness

Unit V: Drama

(15 Hours)

Girish Karnad

Hayavadana

Mahesh Dattani

Tara